

# Due at the end of the hour!!!

Name \_\_\_\_\_ Class \_\_\_\_\_ Date \_\_\_\_\_

## Chapter 9 Rev (continued)

Describe a single transformation that has the same effect as each composition of transformations.

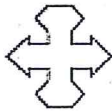
11. translation  $(x, y) \rightarrow (x - 10, y + 7)$  followed by translation  $(x, y) \rightarrow (x + 6, y + 7)$

12. reflection across the line  $x = 1$  followed by reflection across the line  $x = 6$

13. translation  $(x, y) \rightarrow (x, y + 1)$  followed by reflection across the line  $y = 2$

What type(s) of symmetry does each figure have? Determine whether each figure will tessellate a plane. If so, draw a sketch. If not, explain.

14.



NO  
reflect/rotate

15.



NO  
rotation / reflectional

16. What types of symmetry does a tessellation formed by congruent equilateral triangles have?

17. Reasoning Does an egg have reflectional symmetry in a plane, rotational symmetry about a line, or both?

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## Ch 9 Review

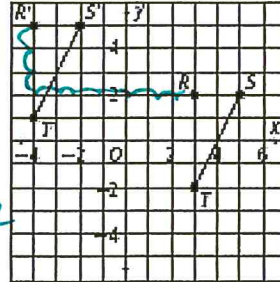
*Key*

Do you know HOW?

1.  $\triangle R'S'T'$  is a translation image of  $\triangle RST$ .

What is a rule for the translation?

$(x-7, y+3)$



2. Is a glide reflection an isometry? Explain.

*Yes, same size and shape*

Find the coordinates of the vertices of the image of  $QRST$  for each transformation.

- $Q = (1, 5)$
- $R = (3, -1)$
- $S = (0, 0)$
- $T = (-2, 3)$

3. reflection across the  $x$ -axis

$S'(0,0)$   $Q'(1,-5)$   $R'(3,-1)$   $T'(-2,-3)$

4. rotation of 90 degrees clockwise about the point  $(0, 0)$

$Q'(-5,1)$   $R'(1,3)$   $S'(0,0)$   $T'(-3,2)$

5. dilation with center  $(0, 0)$  and scale factor 4

$Q'(4,20)$   $R'(12,-4)$   $S'(0,0)$   $T'(-8,12)$

6. translation  $(x,y) \rightarrow (x+3, y-2)$

$Q'(4,3)$   $R'(6,-3)$   $S'(3,-2)$   $T'(1,1)$

7. glide reflection with translation  $(x+2, y)$  and reflection across the line  $y = -1$

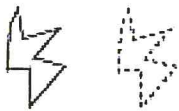
$Q'(3,-7)$   $R'(5,-1)$   $S'(2,-2)$   $T'(0,-5)$   $Q'$

8. Write the translation rule that maps  $X(12, 19)$  onto  $X'(-1, 13)$ .

$(x-13, y-6)$

Identify the isometry that maps the solid-line figure onto the dotted-line figure.

9.



*translation*

10.



*reflection*

